

de M. Robert

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*Basse Continue*

*Cu - ge serue bonæ, Et fi - delis serue*

*bonæ et fi - delis, Cu - ge serue bonæ, Et fi delis Et fi*

*Cu - ge serue bonæ Et fi delis, serue bonæ Et fi*

*de - lis*

*delis, Cu - ge serue bonæ, Et fidelis Et fi de - lis*

*Cu*

*Cu ge serue bonæ Et fi delis, Cu - ge serue*

*ge serue bonæ Et fi - delis, Cu - ge, Cu - ge serue*

## Elevations

bona A fide - lis -

bona A fide - lis, Qui - a In pauca fu

This system contains the first two staves of music. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a bass clef. The lyrics are written below the staves.

Quia In pauca fu - is - ti fi - de - lis fu

isti fi - de - lis, fu - is - ti fi - de - lis, qui - a In

This system contains the third and fourth staves of music. The lyrics continue across the staves.

isti fi - de - lis, quia In pauca fu

pauca fu - is - ti, In pauca fu - isti fi - de - lis fu

This system contains the fifth and sixth staves of music. The lyrics continue across the staves.

isti, In pauca fu - isti fi - de - lis qui - a In pauca fu

isti, fu - isti, In pauca fu isti fi de - lis

This system contains the seventh and eighth staves of music. The lyrics continue across the staves.

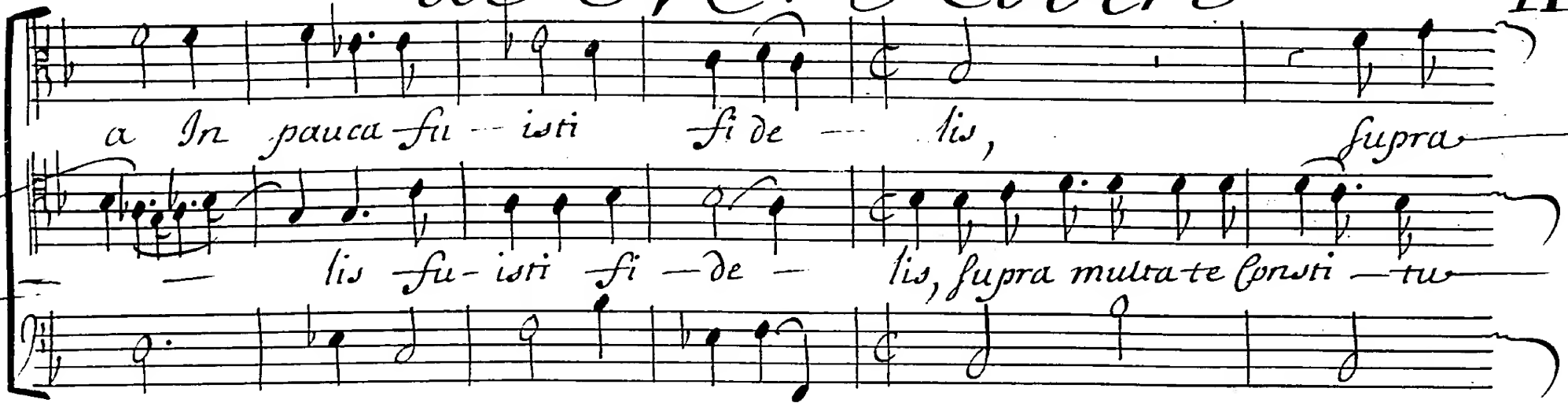
isti fi de - lis In pauca fu - isti fu - isti fi - delis, qui

quia In pauca fu isti fi de

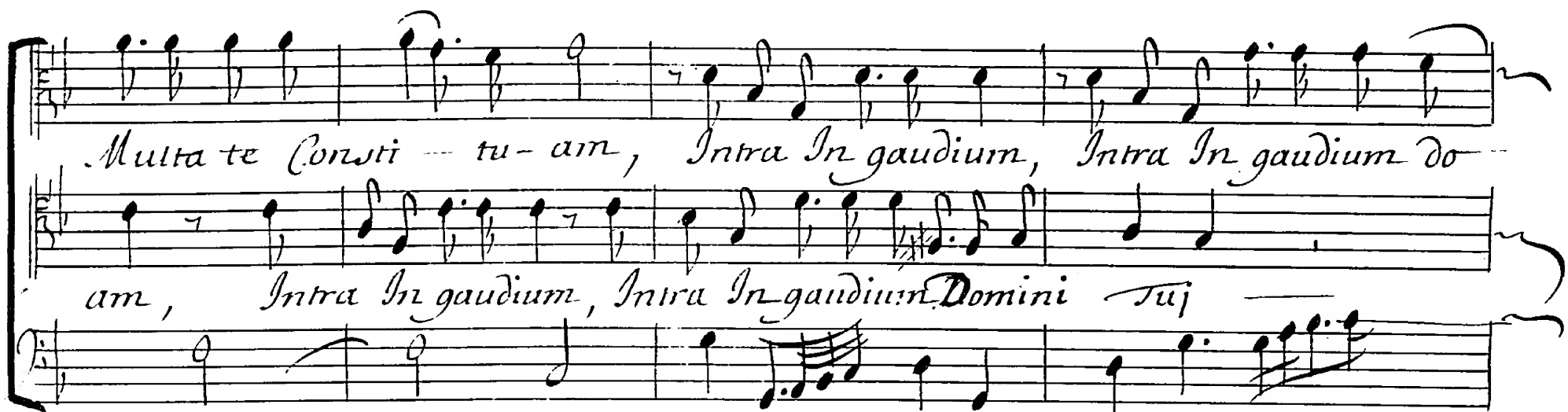
This system contains the ninth and tenth staves of music. The lyrics continue across the staves.

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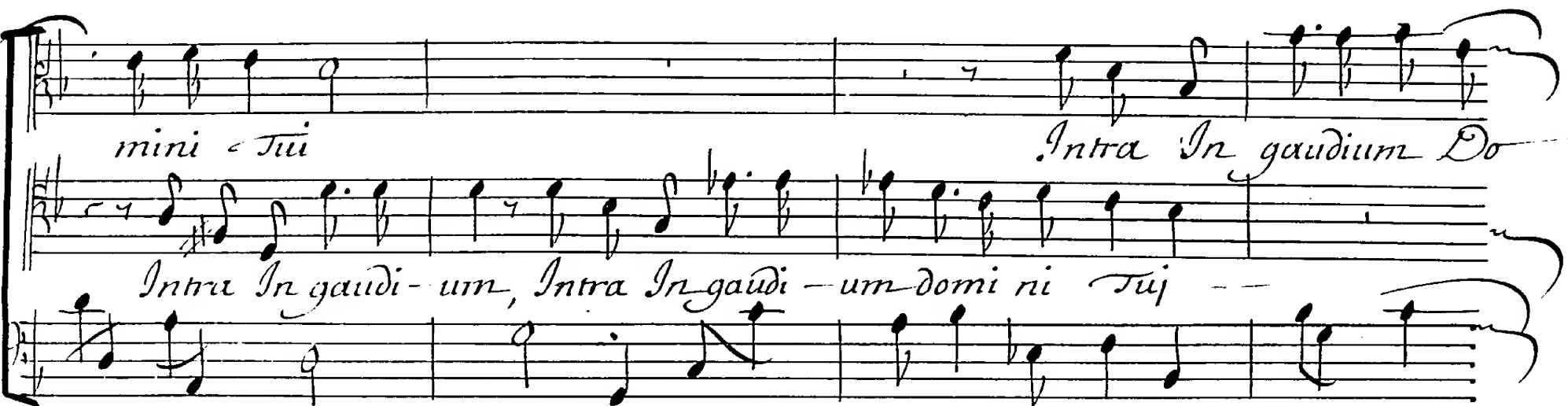
II



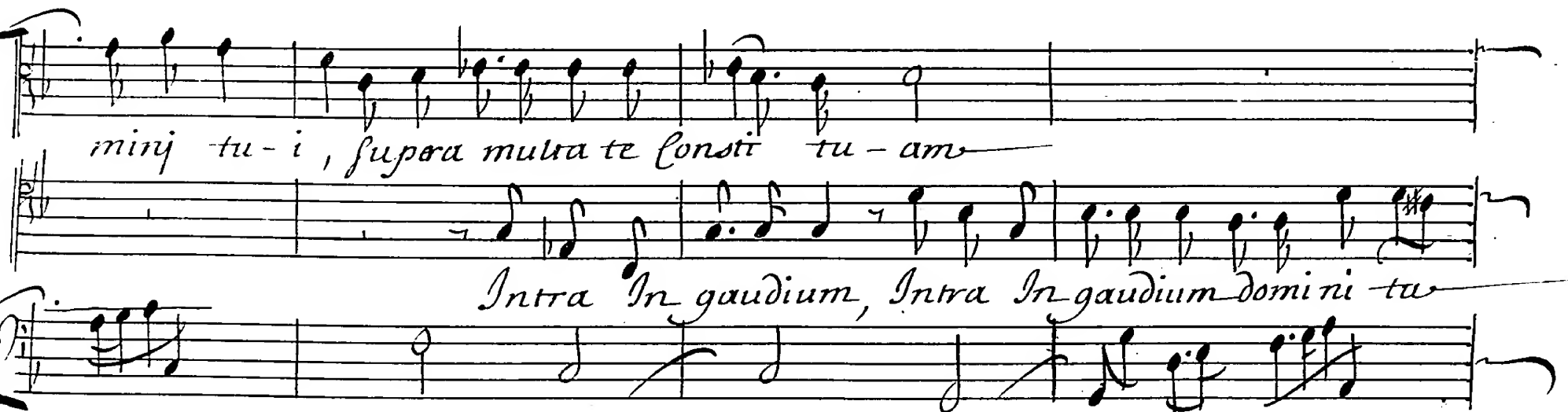
a In pauca fu-isti fi-de-lis, supra  
lis fu-isti fi-de-lis, supra multa te Consti-tu-



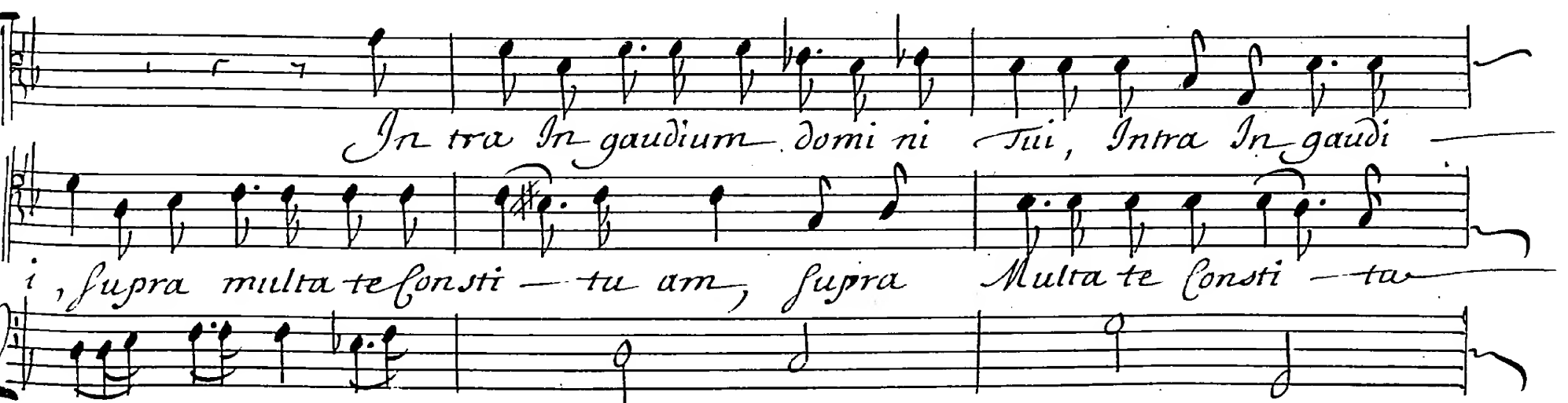
Multa te Consti-tu-am, Intra In gaudium, Intra In gaudium do-  
am, Intra In gaudium, Intra In gaudium Domini Tui



mini Tui Intra In gaudium Do-  
Intra In gaudi-um, Intra In gaudi-um domi ni Tui --



mini tu-i, supra multa te Consti-tu-am  
Intra In gaudium, Intra In gaudium domi ni tu-



In tra In gaudium domi ni Tui, Intra In gaudi-  
i, supra multa te Consti-tu am, supra Multa te Consti-tu-

## Elevations

Handwritten musical score for 'Elevations'. The score is written on three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The lyrics are: 'um, Intra In gaudi-um, In gaudium, Intra In gaudium, In gaudium domi- am, Intra In gaudium, In gaudium, Intra In gaudi-um, In gaudium, In gaudi-'. The music consists of eighth and sixteenth notes, with some rests. The bottom staff has a few whole notes and rests.

Handwritten musical score for 'Elevations'. The score is written on three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The lyrics are: 'ni Tu i- um domini Tu - j'. The music consists of eighth and sixteenth notes, with some rests. The bottom staff has a few whole notes and rests. The score ends with a double bar line and a fermata.